

EVENING STAR GAZETTE

February 2014

Olympic Patchwork

VOLUME 8 ISSUE 2

Leaders of the pack:

President: Sherry McConnell

V-President: Donna Hartman

Secretary: Stephanie Crabtree

Treasurer: Cindy Garretson

Website: Ann Fisher

Workshops: Donna Hartman

Newsletter: A concerted group effort

Bus Trip Coordinator: Janet Estes



The U.S. snowboarding team jackets.
[Courtesy Burton.](#)

Website: eveningstarquiltguild.com



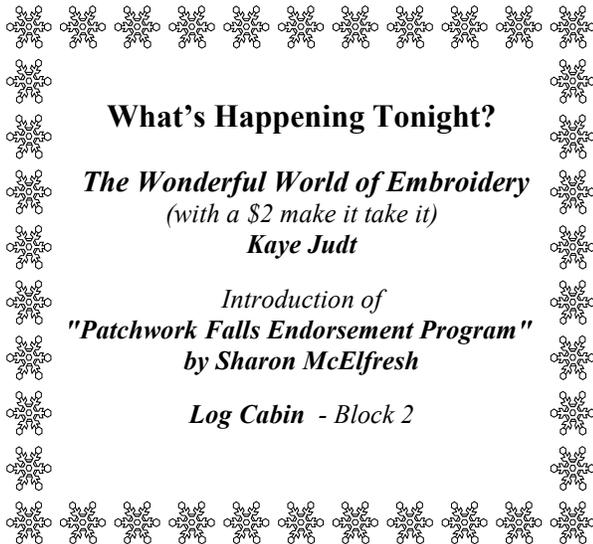
Meetings are held the 3rd Monday of each month at 6:30 p.m. at Eastside Church of God.

Dues are \$20 for the first year and each year thereafter

Just a Note

"Happy February Guildy Girls! It has certainly been a winter for the history books and something our children will be able to talk about. There are some positives about this winter..really there are. Families have been able to spend some time together that they don't normally have. We have been able to sew to our heart's content and for those who work so hard this has been a chance to get a bit of extra rest. But, as we move toward spring we can look forward to quilt shows, travels and lovely new spring fabrics! So hang on...spring is coming, but we will remember the quiet days of winter with fondness."

....Sherry McConnell



What's Happening Tonight?

The Wonderful World of Embroidery

(with a \$2 make it take it)

Kaye Judt

Introduction of

"Patchwork Falls Endorsement Program"

by Sharon McElfresh

Log Cabin - Block 2

Thank You

Stephanie Crabtree

for sponsoring this newsletter!!

A Little Bit about Kaye...



Kaye Judt first learned to embroider at the age of 7 and hasn't put down the needle since. She credits her love of fine needlework to the inspiration and enthusiasm she has obtained through membership in EGA (Embroiderers' Guild of America) and other guilds both local and national.

Kaye has published three books on tatting. She teaches tatting, embroidery and sewing throughout the US and Canada since the early 1990's.

Inspired by stationary with tatted motifs, Kaye Judt learned to shuttle tat in the early 1990's. Shortly after that she and her mother took a class in needle tatting through the Smocking Arts Guild of America.

(continued on page 3)



Sew What Happened Last Month....?

Happy 2014! Sherry McConnell opened the meeting and welcomed all of the ladies. She thanked the hostess committee of Terri Kinney, Jackie Todd, Alyce Taylor, Deb Geyer and Steph Crabtree for bringing the snacks this month. There were 51 present including 4 guests. We have two new members, Kristy Bowman and Linda Beaver. Welcome to the fun, ladies!!!

Some of our members were sick and or injured and Sherry encouraged us to give them a call or email to let them know we are thinking of them.

Cindy Garretson asked the members that if they ordered Rosewood patterns from last year to please pick them up. She has been bringing the patterns and transparencies each meeting. Thank you to the guild for donating \$221 for the local food bank with the money collected last month. There will be a jar on the sign in table each month for donations.

Stephanie Crabtree reported that several volunteers were still needed for the rest of the year for Vanna Girls, Sign in Table and Hostesses.

Donna Hartman told us that there were workshops in the planning and if members had an idea for a workshop or wanted to learn a new technique or pattern, please call or email her.

Ann Shaffer told us that with this year's Box Challenge, there were 2 extra boxes left and 3 boxes to be picked up. If there are items in your box you will not be using, please bring them to the next meeting and put on the Inspiration table for others to use.

With our treasury doing well, the officers are looking into bringing in speakers this year. More information will be given later.

The Madison Co. Home Extension Seminar will be 2/22/14 this year.

The play "The Quilters" will be performed at Celebration this summer, on Saturday afternoon. Sherry encouraged all to try and see it.

Ann Fisher showed us the guild website and demonstrated how to get around on the different pages. She has done a wonderful job of putting it together. Forty four members have already signed up on the site. She encouraged us to visit it often and post pictures for the members to see.

Block of the Month-Sherry and Kandy Lawler demonstrated our first log cabin block and started the story of "It All Started with Essie". Thanks were given to Ann for putting the patterns on the website. Each month a new type of log cabin will be demonstrated, starting with the traditional and progressing to more intricate blocks. Each month we will learn more about Essie and her following generation of quilters.

Twenty nine ladies brought in their Show and Tell including the members who were part of the fabric exchange last year. It is inspiring to see what others are making! Keep up the good work.

Respectfully submitted,
Stephanie Crabtree, Secretary



\$\$\$ SHOW ME THE MONEY \$\$\$

<u>Balance</u>	<u>Date</u>
\$\$\$\$.\$\$	2/17/2013

Treasurer Cindy Garretson

Need a name tag?

Lost your name tag?

**Contact Donna Hartman
and she will fix you right up.**

Notebooks available from Cindy for \$5

WELCOME

Linda Beavers

Christy Bowman

Kaye credits the internet and her mom for continuing inspiration both in shuttle and needle tatting. Selling her tatting business to her dear friend, Jennifer Titus of the Tatting Corner, has freed her up to publish three books on tatting: *Oh My Stars!*, *Motifs for Marie*, and *A Little o' This A Little O' Tat*. She has taught many times for the Tatting Day at the Tatting Corner, Finger Lakes (NY) Tatting Days, Palmetto Tatting Guild (SC) Tatting Days, and Fringe Element Tatting Days in Canada. She has also been able to teach tatting at The Lacemaker (OH), Laxis (CA), Anderson (IN) University Continuing Education, and the Benjamin Harrison House in Indianapolis, IN.

Kaye is a Trained Sewing Instructor with the Sewing and Crafts Alliance and is working on her Teaching Certification with the National Association of Needlework.

Meet Jan Kirby...

I first started sewing as a grade schooler. My mother made sure that all of us kids knew how to use the sewing machine. I participated in brownies and girl scouts and gathered more experience in the world of sewing. One of my fondest accomplishments then was constructing a wool dress as a high schooler. That dress was worn a lot!



After many years of handwork including embroidery and cross-stitching, I purchased my own domestic sewing machine. I took my first quilting class from Quilts Plus and loved every session. On one trip to the AQS show in Paducah, I observed a large quilt with a beautiful blue ribbon it. As I stood there taking in the beautiful quilting, I told myself that "I can do that". I purchased my longarm that day. I longarm quilt in my home with a Gammill Statler Stitcher called Ruby. I also enjoy creating one of a kind art quilts for myself and family and friends. I try not to let a project that seems too difficult get the best of me, because I know that I will learn something in the process that may improve my skills.

One customer's quilt I was working on recently was not looking good to me with the quilting I was doing. I had completed nearly a quarter of the quilting. I stewed for two days on this quilt as to what I should do. I spent four days undoing all of my quilting, requilted the quilt with totally new designs, and I loved this quilt when I was finished. One particular joy for me last year was receiving a blue ribbon for my quilting on a customer's quilt in a Florida quilt show.

A short ten years ago I completed my first and last marathon. That race was run in New Mexico and was called the Bataan Memorial Death March Marathon. I was quite proud that I was able to finish that race since I had just finished my third and final surgery six months before the marathon. I stick to much shorter distances and swimming these days.

Coca Cola Beef Brisket



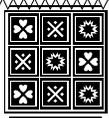
- 3- 4 lb beef brisket
- 1 or 2 sliced onions
- 2 Cups Coca Cola
- 1 ½ C ketchup
- 1 tsp garlic powder
- 1 tsp thyme
- 2 tsp onion powder
- 1 tsp pepper

Rub the brisket with salt and **refrigerate for 6 hrs**
 Rinse and pat dry
 Brown brisket in oil on both sides
 Brown onions in drippings
 Place onions in baking dish
 Top with browned brisket
 Mix remaining ingredients and pour over brisket

Bake at 325° for 4 hrs.

2014 Cabin Fever Shop Hop Feb 14th to Feb 22th 10am-5 pm

- [Quilt Quarters, 9840 N. Michigan Rd, Carmel](#)
- [The Fussy Cut Quilt Shop, 201 Bethel Ave, Beech Grove](#)
- [Tree City Stitches, 125 E. Main St, Greensburg](#)
- [Back Door Quilts, 2503 Fairview Place #W, Greenwood](#)
- [Stitching Nook, 4629 National Road East \(US 40\) Gateway Plaze, Richmond](#)
- [Pohlar Fabrics, Rt 101 between Liberty & Brookville](#)
- [In Stitches, 837 W Third St, Rushville](#)



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On The Road Again.....



February 27-March 2, 2014
Mid-Atlantic Quilt Festival
Hampton, Virginia
www.quiltfest.com

March 6 - 8, 2014
Indiana Heritage Quilt Show –Bloomington, IN
www.ihqs.org

March 22, 2014
Madison County Sewing Seminar (\$10)
Exhibit Hall 4-H Fairgrounds, Alexandria
Call Jill 641-9514 or email jdorff@purdue.edu

March 19-22
Pigeon Forge Quiltfest
<http://www.mypigeonforge.com/events/quiltfest/>

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What's a meeting without snacks?

March

Myrna Guillen, ????????????

April

Jill Scott, Shirley Bricker,
Anita McDaniel, Barbara Brown

Vanna Girls

March ~ Arlene Ellingwood, Cindy Garretson

April ~ Brenda Lewis, Nancy Retherford

Sign-In Table

March ~ Bonnie Hinds, Sharon Liptow

April ~ Ina Littrell, Peggy Bronnenberg

Olympic Patchwork

Handmade Elements at the Winter Olympic Games

Feb 12, 2014 by [AbbyKaufman](#)



The U.S. snowboarding team jackets.
[Courtesy Burton.](#)
See complete uniform on front page.

We've got 2014 Olympic Winter Games fever at my house, and have been tuning in nightly to watch skiing, snowboarding, figure skating, and more. In addition to the high-caliber athletes and competitions, what has amazed me is seeing the influence of quilting and sewing stitches land on the slopes of Sochi.

Saturday night, I watched the men's slopestyle snowboarding event. There's something so fascinating about watching Olympic athletes compete, knowing they've been training for years. Their medal hopes are pinned to just a few runs down the mountain, and at the Olympics, there are no do-overs. When an American rider started his run through the rails and jumps, I was astonished to catch my first glimpse of the U.S. snowboard team jacket. Was that a patchwork design I was seeing? It was. The U.S. snowboarders are outfitted in Burton jackets with a patchwork screen-printed design. It all started with a quilt Burton found at an antiques show, according to a press release. Burton designers deconstructed the quilt, and a Vermont quilt maker put the patchwork squares back together for printing on the jacket. Completed, the jacket appears as if the patchwork was hand-sewn.

As a quilter, I loved seeing sewing stitches show up in such an unexpected place. It affirms the handmade revolution in fashion is going strong. It certainly is at the Winter Olympic Games, where the handmade look also took center stage during the opening ceremonies where the American athletes donned Ralph Lauren cardigan sweaters.

I have to share one last observation. During the slopestyle finals, a woman working at the top of the course was knitting as she stood near the athletes, instructing them when to start their runs.

Quilting and knitting were the last things I expected to make a strong showing at the 2014 Winter Olympic Games. I love every instance of it.