

# EVENING STAR GAZETTE

May 2012

VOLUME 6 ISSUE 5

Leaders of the pack:

President: Sherry McConnell

V-President: Donna Hartman

Secretary: Irene Silva

Treasurer: Cindy Garretson

Website: Ann Fisher

Workshops: Donna Hartman

Newsletter: A concerted group effort

Bus Trip Coordinator: Janet Estes

Website: eveningstarquiltguild.com



Meetings are held the 3rd Monday of each month at 6:30 p.m. at Eastside Church of God.

Dues are \$20 for the first year and \$15 each year thereafter



## *Just a Note*



*May brings so many activities to mind as we hear summer knocking at the door! Planting flowers and your vegetable garden are such productive activities that bring a sense of peace and fulfillment just as quilting gives us a beautiful result of the work of our hands. This time of year brings many opportunities to visit quilt shows to enjoy the work of others hands and we have several coming up for our enjoyment. The National Quilt Association show in Columbus, the Shipshewana Quilt Festival and the Quilters Hall of Fame give us those opportunities in a short drive time. From the food we grow and prepare for our families to the quilts that cover them as they rest at night, the work of our hands is the gift we give friends and loved ones...so take a minute...take a look at your hands...and then just imagine what you can do!!*



**What's Happening Tonight?**  
**Fabric Origami**  
**Deb Geyer**

**Block of the Month:**  
**Settings for your quilt**



### **What is Origami?**

Origami is the art of folding objects out of paper without cutting, pasting, or decorating. Its early history is unknown, but it seems to have developed from the older art of folding cloth. Origami has reached its greatest development in Japan, with hundreds of traditional folds and an extensive literature dealing with the art. There are two types of Japanese folds: figures used in ceremonial etiquette, and objects such as animals, flowers, furniture, and human figures. Some objects have amusing action features; best known is the bird that flaps its wings when its tail is pulled. Paper folding has also flourished in Spain, South America, and Germany.

<http://encyclopedia2.thefreedictionary.com/origami>



A big **"Thank You"** to  
**Eleanor Hickman**  
for sponsoring this month's  
newsletter.





## Sew What Happened....?

Sherry McConnell opened up the meeting greeting our members. Two guests were present, Brenda Lewis and Sandra Fulk, and the guild added a new member at tonight's meeting, Marion Batts. Thank you to our hostesses, Ina Littrell, Martha Petit, Barb Brown and Anita McDaniel for the delicious food.

Ann Fisher shared the new things she has added to the website. There is a new link on the site titled "Quilting 101". This is for new people that are starting to quilt to learn techniques. She shared how she would like the members to send her links and hints for this new page.

The treasury stayed the same from last month. The bus trip paid for itself with some money left over.

All that went on the bus trip had a wonderful time. The quilts were awesome. The ladies that went shared which one was their favorite quilt. Plum Street Cafe, family owned, supplied the suppers for the way home. The cost was \$5.99.

Redbud Quilt Show is coming up next month. Nancy Eiks, the chairperson for the show is concerned that there are not enough quilts entered for the show. This show is only opened to members. The ladies were encourage to turn in registrations for the show.

Sherry shared the events that are happening at the Marie Webster house. There is a quilt exhibition of fourteen Pennsylvania Dutch quilts dating from 1790 to 1910. Several other type quilts are on display. The house is open Thursday, Friday and Saturday from 10:00 - 3:00. Deb Geyer is more than happy to make reservations for lunch also. Sherry shared about the need for White Glove volunteers during Celebration July 19, 20, and 21. A sign up sheet was passed around. Those that participate will get a Marie Webster pin as a thank you gift.

Betty Lloyd shared about the fundraising event the guild will be doing in order to raise funds to bring a national speaker next year. The ladies that will be participating will be selling Rada cutlery. The guild will get a percentage for each knife that is sold.

Shannon Arnstein presented the Block of the Month which was the Carrie Hall star. She did a great job. Next month settings will be presented to finish off the quilt.

Deb Geyer will be doing a Make it and Take it for the May meeting. It will be from 5:15 to 5:30. Fourteen ladies did the Show and Tell. Barb Brown and Susan Meyers were the winners.

The program for the evening was machine embroidery and your quilt. Donna Hartman, Janice Dean, Sharon McElfresh, Ann Shaffer, Cindy Garrettson, and Anita McDaniel showed their magnificent work and answered many questions. Great examples of machine embroidery.

Respectfully submitted,  
Irene Silva  
Secretary



### Welcome New Member

Brenda Lewis

\$\$\$ SHOW ME THE MONEY \$\$\$



Balance      Date  
\$ 5/21/2012

Treasurer Cindy Garrettson

**Need a name tag? Lost your name tag?  
Contact Donna Hartman  
and she will fix you right up**

Give her the product of her hands,  
And let her works praise her in the gates.  
\_\_\_\_ Proverbs 31:10-31



## On the Road Again...



June 14-16

Annual NQA Quilt Show  
Columbus, OH  
<http://nqaquilts.org/2012show/>

June 16

Always in Stitches Bus Trip to NQA Quilt Show  
in Columbus, OH.  
[www.alwaysinstitches1.com/news-and-events.htm](http://www.alwaysinstitches1.com/news-and-events.htm)

June 20-23

Shipshewana Quilt Festival  
Featured speakers:  
Ricky Tims and Darlene Zimmerman  
[www.shipshewanaquiltfest.com/quiltshow.html](http://www.shipshewanaquiltfest.com/quiltshow.html)

June 28-July 3

"Stars over Indiana" Shop Hop

July 19-21

Quilters Hall of Fame Celebration  
926 S Washington St. Marion, IN 46952  
Schedule and Registration materials @  
[www.quiltershalloffame.net](http://www.quiltershalloffame.net)

Thru July 21

"Art of the Needle" the quilts of  
Arlan and Pat Christ exhibit  
Marie Webster House, Marion, IN  
Thursday—Saturday 10-3  
Groups by appt Monday -Wednesday

July 27-28

One Stop Quilt Shop Hop  
Kokomo Events Center  
1500 N Reed Rd Kokomo, IN 46901

**"The Bear Paw Quilt Guild of Shelbyville, Indiana is hosting an evening with Patricia Knoechel** (Eleanor Burns sister) Tuesday, June 19 from 7 - 9 p.m. The event will be held at the Grover Museum in downtown Shelbyville. There will be light refreshments, a small quilt show. Reservations are required. To reserve your seat send \$2.00 to Debbie Bassett, 5264 N. 575 E, Shelbyville, Indiana 46176. Your admission fee will be redeemed for two raffle tickets on a beautiful quilt when you sign in. You may purchase additional tickets at the door. If you've made something from Patty's or Eleanor's patterns please bring along for Show and Tell..she loves to see what you do with her patterns. This is always an enjoyable evening and Remember...  
*there are door prizes!!!"*

## A Little Something about Dr. William R. Dunton...

Born in Pennsylvania in 1868, Dr. William R. Dunton was psychiatrist at Sheppard-Pratt Asylum in Baltimore for many years in the early part of the 20<sup>th</sup> century, had a long association with Johns Hopkins University as an instructor in psychiatry and was a founding member of three professional societies within his field. Bunnie Jordan's chapter on Dunton in the book "The Quilters Hall of Fame" goes into interesting detail about his professional career as a psychiatrist as well as an occupational therapist. In fact, he wrote the first complete textbook on occupational therapy and is often called the "father of occupational therapy". How very appropriate that the "father" of occupational therapy would include quilting from the very beginning of his exploration of the benefits of occupational therapy! Today many millions of women (and men) know of quilting's many emotionally satisfying benefits.

Dunton is said to have been influenced by his mother's love of needlework for in 1877, the year of its founding, she was an early pupil at the Philadelphia School of Art Needlework. However, he acknowledges in the introduction to his book "Old Quilts" that he can recall no quilts in his home as a boy and speculates "their making was too unfashionable in large cities to interest many during the 1870s." However, much later in life when he came across a long forgotten box in his own closet, he wrote, "a tea box of diamonds of colored silks in which I recognize some of my childhood neckties...and I believe I assisted in cutting these."

Dunton credits TQHF Honoree Marie Webster's 1915 book "Quilts: Their Story and How to Make Them" with awakening his interests in documenting and recording early quilts and their history, although he writes, "it seems that I must have had an interest *before* that time or I should not have wanted to read the book." He also quickly realized that the process of selecting color and pattern, as well as the social interaction that quilts traditionally engendered, would be of great benefit to his "nervous" patients. As a psychiatrist, he thought his female patients could benefit from the quiet calming influence of needlework as well as the sense of accomplishment it brought.

Although Dunton did not focus exclusively on needlework as a fitting form of occupational therapy for his patients, quilts took on a special meaning for him personally. Or, more specifically, the *documentation* and collecting of quilts took on new meaning for him and quickly became one of his many personal interests after he fell under their spell and began a correspondence with Marie Webster, soon after her book was published in 1915. Eventually he would correspond with a small cadre of quilt scholars who undoubtedly encouraged him to publish his own book. Unable to find a publisher willing to take on his book, Dunton self-published 2,000 copies. Every book is hand-numbered and today copies command a hefty price in the market place, if you can even find one.

From our perspective today, we find it rather amazing that any male, but perhaps especially a psychiatrist, would be planning and executing a quilt exhibit in 1916. But on September 5, 1916, when Dunton held his first quilt exhibit for his patients, he would in fact exhibit 50 quilts — quilts borrowed from the families of patients and friends, as well as three loaned by Marie Webster herself. Dunton would go on to curate three quilt exhibits for the Baltimore Museum of Art as well, with the 1944 exhibit featuring the quilts that had come to intrigue him the most —Baltimore Album quilts.

Dr. William R. Dunton was inducted into the Quilters Hall of Fame in 1979.

Excerpt from [www.thequiltershalloffame.blogspot.com](http://www.thequiltershalloffame.blogspot.com) by Karen Alexander.



# Always In Stitches

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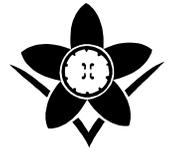
[www.alwaysinstitches1.com](http://www.alwaysinstitches1.com)

Find us on Facebook and on our blog:

<http://thatquiltshop.blogspot.com>

Open: Mon, Tues, Wed, Fri & Sat 10am-5pm  
Thurs 10am-8pm, closed Sun

## Chocolate Eclair Cake



- 2 pkgs (small) instant pudding
- 8oz Cool Whip
- 1 box Honey Graham crackers
- 1 can chocolate frosting

Mix well - vanilla pudding with 3 1/2 cups milk.  
Fold in Cool Whip.

Layer a 9 x 13 dish with whole graham crackers. Pour half the pudding mixture over the graham crackers, layer with more graham crackers. Spread the remaining mixture over crackers. Again layer with graham crackers.

Spread top with chocolate frosting. You can melt the frosting in the microwave and pour over the top.

Refrigerate

\* Better if made the night before, serving the next day.

ANN SHAFFER



## Sewing

Find and circle all of the Sewing words that are hidden in the grid.  
The remaining letters spell an old saying.

A R E P P I Z T G R O M M E T S S  
 S H E A R S A R E K A M S S E R D  
 T T F I T I T A P E M E A S U R E  
 I S S A L G G N I Y F I N G A M C  
 T H P O B S I G C L O T H N P R S  
 C R R I K R N T S E S L A C E I E  
 H M E O N I I R R E P O I P N B A  
 Y E O T D C O C A H I O A S C B M  
 R H L N T S U M E W R P G E I O S  
 E S E A S U R S T G G S N L L N T  
 D M N I S I C H H N M S I D P B R  
 I A C O P T I Y I I H P T E A O E  
 O S E P T M I C R C O A L E T B S  
 R L E R B T A C T A E N I N T B S  
 B R W L H R U A S R T S U A E I V  
 M E E A T T P B S T N O Q I R N N  
 E Y E S G N I N R A D E R S N I P

AWL  
BOBBIN  
BUTTONS  
CLOTH  
DARNING  
DRESS-  
MAKER  
ELASTIC  
EMBROIDERY  
EYES  
FABRIC  
GROMMETS

HEM  
HOOKS  
LACE  
MAGNIFYING  
GLASS  
MENDING  
NEEDLES  
PATCH  
PATTERN  
PENCIL  
PINCUSHION

PINS  
QUILTING  
RIBBON  
RIPS  
ROTARY CUT-  
TER  
SCISSORS  
SEAM RIPPER  
SEAMSTRESS  
SHEARS  
SNAPS

SPOOL  
STITCH  
TAILOR  
TAPE MEASURE  
TEARS  
THIMBLE  
THREAD  
TRACING PAPER  
TRACING WHEEL  
ZIPPER

### What's Happening Next Month?

**Summer Supper**  
See invitation for details

**Book Review**

**Summer Supper Challenge**



### What's a meeting without snacks?!

**June**

**Summer Supper**

Joan Jamison, Linda Lupton, Jan Kirby

**July**

Gykala Jones

**Vanna Girls**

**June**- Anita McDanieal, Jerri Cline

**July**- Rita Shively, Donna Hartman

**Sign-In Table**

**June**-Arlene Ellingwood

**July**-Martha Pettit