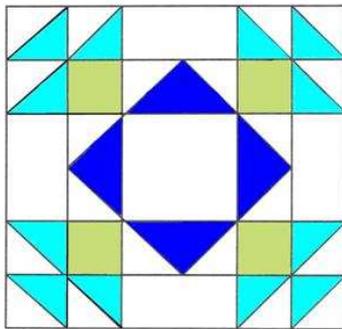


EVENING STAR GAZETTE

August 2016

Leaders of the pack:
President: Sherry McConnell
V-President: Donna Hartman
Secretary: Stephanie Crabtree
Treasurer: Kaye Judt
Website: Ann Fisher
Workshops: Betty Lloyd
Newsletter: A concerted group effort



Summer Winds Block

Website: eveningstarquiltguild.com

VOLUME 10 ISSUE 8



Meetings are held the 3rd Monday of each month at 6:30 p.m. at Eastside Church of God.

Dues are \$20 for the first year and each year thereafter

Hi Guildy Girls,

Did you ever just sit at your sewing machine and watch as the fabric glides under the presser foot to become part of a larger something? I have always been fascinated by how my hands know what to do, the fabric seems to move on its own and the sound of the needle and thread going in and out of the fabric brings such a calmness to our soul. Through the talent of quilters who have gone before us we have access to the most incredible amount of knowledge that has ever been known. Through the wonder of technology we just have to "google" what we want to know and there is the information and sometimes a YouTube Video ready to show us the steps of the process that we wish to learn. Fabric, thread and needle...these three items help us to clothe our families, decorate our homes, gift the less fortunate, warm our families and sometimes just gives us pleasure to experience the thrill of completing a project from our own hands! Don't we live in a wonderful world?

Proud to serve as Leader of the Pack, Sherry

What's Happening Tonight?

"SEWING SPACES"
Shannon Arnstein

BLOCKS OF THE MONTH
"Pine Trees" and
"Indiana State Parks"
Kaye Judt



VOCABULARY TERM

Fabric Hoarder

The curator of an extensive private textile and fabric collection.



For contributions to the newsletter. If you have items that you would like to see in the newsletter please submit them to the editor at : gardennut@sbcglobal.net by the 2nd Monday of the month.



Sew What Happened Last Month....?

Happy July, everybody!!! Summer heat is upon us! But that doesn't stop the Evening Star Quilt Guild from meeting on July 18, 2016. President Sherry McConnell welcomed seven visitors, 4 new members for a total of 58 in attendance!! She thanked the hostesses for the delicious food and the sign in table volunteers and the Vanna girls .

The Quilters Hall of Fame weekend was a success with many of our members participating in some way. We are all encouraged to go to the auction next year! The quilts of the new Honoree, Dr. Carolyn Mazaloomi will be moved to the Marie Webster House this week. Be sure to stop by. The Marie Webster quilts display at the Indianapolis Museum of Art will continue through the end of January. Please go and see these amazing quilts. I was very impressed!! The One Stop Shop Hop is July29-30 in Kokomo and August 19-21 is the Elwood Glass Festival Quilt show.

There were 17 members who participated in the Quiltsmart workshop at the McElfresh Estates today. We were testers for a new pattern with hexies, the Quiltsmart way. It was a fun day. Stephanie Crabtree reported that there were 11 quilts, either completed or started at the June cancer quilt workshop. There are quilt tops that need quilting so if interested, please see Stephanie. Some quilt kits will be brought to the August meeting for those who weren't able to go and want to make one.

We had a great show and tell with 19 members bringing there Cuppa Cuppa challenge (Quiltsmart)!! So many different projects. Well done, ladies. Mattie Rhoades Haines from Quiltsmart was very happy with all the projects and had 3 Starbucks gift cards for a drawing of the Cuppa Cuppa participants. Winners were Betty Lloyd, Donna Hartman and Nan Hodge. There were a lot of other Quiltsmart projects that were shared, also. Our program was Mattie Haines Rhoades, founder and developer of Quiltsmart preprinted fusible interfacing. With the help of her sister-in-law Karen, we saw many quilts and projects, all using Quiltsmart. It's hard to tell they weren't pieced traditionally. Mattie gave a fun and informative talk and we all enjoyed the evening. And to top it off, there was a shoppportunity of Quiltsmart products! What a great evening!

Respectfully submitted,
Stephanie Crabtree, Secretary



On The Road Again.....



"Thru end of year ~"200 Years of Indiana Art" - Indiana State Museum

Now thru January 2017~Marie Webster Quilts, a joy forever" - Indianapolis Museum of Art

August 19-21 Elwood Glass Festival Quilt Show, Calloway Park, Elwood <http://elwoodchamber-in.org/>

September 8-11 Quilts in the Park Pendleton Historical Museum - Falls Park \$5 donation <http://svqgfreewebpace.com>

September 16-18 Brown County Historical Society Quilt Show www.browncountyhistorycenter.org

\$\$\$ SHOW ME THE MONEY \$\$\$



Balance
TBA

Date
8/15/2016

Treasurer Kaye Judt

Things You Should Do When Setting Up Your Sewing Room

by SEWMYPLACE on JULY 13, 2015 www.sewmyplace.com

Setting up a sewing room of your own isn't hard. But there are four things you need to do before you start.

Choose a Room

Do you have an extra room in your house that can be used exclusively as a sewing room? If you're lucky, you might have an extra bedroom that, at the moment, is being used to store the family's junk. Clean it out, and you'll have yourself a sewing room in no time.

Other rooms that could work include the garage, the attic, or a large storage closet. Even a sunroom could work as your sewing room.

If you don't have a room in your house that you can use just for sewing, choose a room that can do double duty. For example, what about your guest room? If you have visitors regularly enough to need one, getting rid of the guest room entirely might not be an option. But that doesn't mean you can't make use of that room when you don't have company.

One way to make space in a guest room is to replace the normal bed with a sofa bed. And you can use the dresser, and even the nightstands, to store your sewing supplies.

Home offices can also pull double duty as sewing rooms, especially if it's a home office that doesn't get used often.

Brainstorm Furnishings, Equipment and Supplies

Once you've chosen a place for your sewing room, a little pre-planning is in order. What do you want to put in the room? Or, more importantly, how much stuff will you be able to fit in there?

The one thing your sewing room won't be able to do without is a sewing table, so make that first on your list. A cutting table where you can spread out fabrics and patterns would also come in handy.

Something you don't really need, but should try to make room for, is a comfortable chair. This could be an easy chair from the den, or a rocking chair gathering dust in the attic. You'll appreciate having a relaxing place to sit while you read your crafting magazines or do some hand stitching.

Other things you might want in your sewing room include a desk, an ironing board, and a CD player. Listen to your favorite music while you work will make sewing even more fun.

Think About Storage

Storing your sewing supplies (including fabrics, patterns, notions, magazines, and other materials) will be one of the primary functions of your sewing room.

Luckily, your storage options are almost limitless. You can use storage cabinets, storage bins, mounted shelves, a dresser, a chest of drawers, bookcases, and even filing cabinets to keep your supplies organized and easy to find.

If your sewing room has a closet with sliding doors, you're in luck. By installing a few closet organizer kits (or having it done professionally) you can turn that closet space into the ultimate storage nook for all of your sewing supplies.

Plan the Layout

Once you've chosen a room and decided what to put in it, it's time to create a floor plan.

This step might seem like overkill. But a little pre-planning will make the setup of your sewing room run a lot more smoothly. You can also decide, ahead of time, where to put things so they will be the most convenient, and make for the best workflow.

If you want to keep things simple, just draw a box the approximate shape of your sewing room. As you imagine where you will put an item, draw it into the box. And use a pencil just in case you change your mind.

If you want to get a little fancier, you can measure the room and draw it to scale. Next, create cutouts of the various furnishings and supplies you intend to put into the room. The great thing about this method is that you can move the cutouts around like puzzle pieces until you achieve the layout that works best.

Many people might consider a sewing room a luxury. But anyone serious about sewing knows having such a room is a necessity. And, by following these guidelines, you can have a sewing room set up and ready to use in no time.



What's a meeting without snacks?

August

Jerri Cline, Peg Peter, Edna Brown,
Steph Crabtree

September

Nan Hodge, Mary Louderback, Ann Fisher, ???

Vanna Girls

August ~ Arlene Ellingwood, Rita Shively

September ~ Linda Lupton, Marilyn Verheyen

Sign-In Table

August ~ Alyce Taylor, Paige Coon

September ~ Linda Lupton, Chorlotte Bright



LONGARM FOR SALE

“Empress” by Tin Lizzie

18” throat
Fingertip Controls
6’ frame
(could be expanded)
\$3,000

Jan Baker



Deadline for newsletter items is the 2nd Monday of each month.

Don't forget ...
we are continuing our "fill
up the jar" campaign to help
the food bank.



PUMPKIN BALLS

- 1 Pillsbury Perfectly Pumpkin Cake Mix
- 1 Tub cream cheese frosting
- 1 Pack Vanilla Almond Bark



Bake cake following instructions on box.

Crumble cake in a large bowl and mix with 1/2to 3/4 tub of frosting.

Roll into balls and coat with almond bark.

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(excludes sale items, machines & machine accessories, Evening embroidery designs & ScanNCut) one coupon per member Evening Start Quilt Guild)



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