

EVENING STAR GAZETTE

May 2014

VOLUME 8 ISSUE 5

Leaders of the pack:

President: Sherry Mcconnell

V-President: Donna Hartman

Secretary: Stephanie Crabtree

Treasurer: Cindy Garretson

Website: Ann Fisher

Workshops: Donna Hartman

Newsletter: A concerted group effort

Bus Trip Coordinator: Janet Estes



Website: eveningstarquiltguild.com



Meetings are held the 3rd Monday of each month at 6:30 p.m. at Eastside Church of God.

Dues are \$20 for the first year and each year thereafter

Just a Note

"Happy May Guildy Girls! I love May and all the happy events it brings. Prom, Wedding Showers, Graduations, Mother's Day and on and on and of course the Big Race! It also brings work in the gardens, both flower and vegetable, cleaning up after winter and spring cleaning the house! But we still find time for sewing and quilting because we are so happy and happiness brings creativity. We also need to continue learning and the latest batch of new magazines offer so many tips and hints to help make us better quilters. Thanks to everyone last month who helped with the demos and inspired us to do more! Thanks to Linda for a great workshop! So enjoy this fine weather and the fine activities, but don't forget to leave a bit of time for sewing!"

Leader of the Pack



What's Happening Tonight?

Heritage Steward:
Mary Jane Teeters-Eichacker

Block of the Month

Uneven Log Cabin

A Little Bit About Our Speaker:

Name: Mary Jane Teeters-Eichacker

Title: Curator of Social History **For:** Indiana State Museum and Historic Sites

Since: 1995

Originally From: I grew up on a farm in the Greenwood, Indiana area.

Your Job Duties Include: Planning exhibits; choosing and collecting appropriate artifacts for the museum in my areas of responsibility; working with donors, lenders, researchers, and the public; giving talks; writing; helping with the historic sites' renovations and exhibits; researching and cataloging artifacts for the website and in-house database. Boredom's never a problem!

What You Love About What You Do: Just about everything. I have great colleagues, and love meeting the variety of people who come as donors and visitors; I love the opportunity to save and share the objects and their stories that bring history to life. I love the idea that, in working for a nonprofit, I'm spending my life doing something I consider valuable, that can have a positive effect on people's understanding of their past and present.

(More on pg. 3)

THANK YOU!!!

Donna Hartman, Rita Shively, Janice Dean, Betty Lloyd
For Sponsoring This Newsletter



Sew What Happened Last Month....?

Spring has finally arrived!!!! I thought it would never come!! The members of the Evening Star Quilt Guild met on April 21, 2014 at the Tuscan Event Center because the church was unavailable. Sherry McConnell welcomed all of us and thanked Lisa Singleton-Roberts for fitting us in at the last moment. It was a nice venue. There were 57 of us who attended last month, with 2 visitors. What a nice turnout on a pretty evening. The evening's volunteers were thanked as well.

Ann Fisher reported that we need newsletter sponsors for the rest of the year. The cost is \$40/month to publish the newsletter. Two or more members can get together and sponsor the newsletter to reduce the cost. Please consider this otherwise it will have to come out of the treasury which we like to use for our special speakers and programs. Cindy Garretson reported that we have around \$2007.67 in the treasury. Stephanie Crabtree asked for another volunteer for a May hostess.

Linda Lupton has 14 people signed up for her workshop on April 26. We are to bring our precuts and a solid for our projects. On Saturday, May 31st, Connie Combs will lead a workshop on Simple 1600" bags. The cost will be \$10 and bring a sack lunch. We will be able to sign up next meeting.

There are a lot of quilt shows coming up. The Redbud Quilt show will be at the Fine Arts Center, May 23-24, admission will be \$3 for one day or \$5 for both days. Peg Peters showed us the beautiful quilt made by members that will be raffled off during the weekend. The Original Sewing and Quilt Expo will be in Indianapolis May 29-31. There will be a display of Downton Abbey quilts. The Quilters Hall of Fame has new exhibits, with 5 Marie Webster pattern quilts. These will be on display through the day after Celebration in July.

Sherry confessed that she did have the BOM pattern but she found out at the last minute that she made a mistake and didn't have enough time to correct it before the meeting. So, we will have the next installment of our block next month with the Uneven Log Cabin.

Show and Tell was great with 19 people participating. Americus Russell, one of our newest members won the drawing.

The rest of the evening was spent learning in the Triangle of Knowledge by Connie Combs (pillows for inside and out), Sharon McElfresh and Ann Shaffer (small gift boxes from greeting cards) and Judy Tescher (hints and tips for perfect points). Thank you ladies for sharing with us!!

Our next meeting will be back at the church on May 19th at 6:30 PM. See you there!!

Respectfully submitted,
Stephanie Crabtree, Secretary



\$\$\$ SHOW ME THE MONEY \$\$\$



<u>Balance</u>	<u>Date</u>
TBA	5/19/2013

Treasurer Cindy Garretson

**Need a name tag?
Lost your name tag?**

Contact Donna Hartman and she will fix you right up.

Notebooks available from Cindy for \$5



A Shout Out to Sarah Boone...

for being the first African-American woman to receive a patent from the U.S. for her design of the ironing board on April 26, 1892 – U.S. Patent

The expert in anything was once a beginner!



Quilting Down at the Old Folks' Home

(conclusion)

Diana was in her full
Glory by then.
The number of quilts
They had finished was ten.
And when they's completed
A dozen or two
Diana said, "Let's put them
All out on view."

So over the pickets
At Peace and Hope Manor
Each quilt made a brilliant
And colorful banner.

Three visitors came
From the local museum.
They'd heard of the quilts.
And they wanted to see 'em.

"Astonishing! Simply
Fantastic!" They said.
"But they're too avant garde
To be used on a bed."

Remarkable juxtapositions
Of view,
The abstract conceptions
Are totally new.

"Perfect originals!
Marvelous minds!
Like Warhol and Diebenkorn:
One-of-a-kinds.

"We'll have an exhibit;
They're bound to say yes.
What they'd do with artwork
I really can't guess.

"How could they refuse us.
They're in no position.
Why we'll even give them
A little commission."

Then Ethel said, "Hold it.
These quilts aren't for you.
We made them. We like them.
And we'll use them too"

Diane led all of the
Ladies and gents
Out to pick up their quilts
From the white picket fence.

Back to Peace and Hope Manor
They trudged with their quilts
Immersed, as they were, in them
Up to their hilts.

The quilts were all wrapped
Over wheelchairs and knees.
On sofas and beds
And the porch, if you please.

The quilts came to rest
In the very best place.
You can tell by the size
Of the smile on each face.

Now all of Diana's
Old neighbors and friends
And all of the people
The museum sends.

Can come to the Manor
To pay a good visit
And view the new quilts,
Which are simply exquisite.

(Continued from pg 1)

Wouldn't Have Made It To Where You Are Without? Five people; 1) The love, support, and example of my husband Jack. 2) My mom, who encouraged me to read and learn, validated my interest in books and history, and never said "Girls can't do that". 3) The generosity of Mrs. Stahl, the former head librarian at the Greenwood Public Library, who let me (without my knowledge) break every limit on taking out books. When she heard me talk of how exciting it was for an isolated farm kid to come to the library once a month, she waived the rule limiting checkouts to six books at a time, and let me stagger out of the library with thirty to forty books at once! I read every one. It was years before I found out what she'd done for me. 4) The creativity of my fifth-grade teacher, Mr. Norville Oosting, who taught so imaginatively that it became as cool to be a bookworm as it was to be good at sports. 5) And finally, the advice and guidance of my first mentor, Mrs. Estelle Bell.

What Motivates You? My colleagues, my curiosity, and my hope that I can create exhibits that pique people's interest and stimulate their imaginations.

What Sparked Your Interest In History? In the fourth grade I read a book by Roy Chapman Andrews about the discovery of dinosaur remains in the Gobi Desert, and announced that I wanted to be a paleontologist (the other girls in the class chose nurse, teacher or ballerina). That morphed into a lifelong interest in archeology, and then, as I realized I was really focused on the material culture aspects of the field rather than excavation, into my interest in history and museums. I'm an artifact junkie; documents can lie, but the physical remains of cultures reveal so much about their users' lives and attitudes.

<http://www.historicindianapolis.com/> (article was written in April 2012)

Chevron Workshop



We had a wonderful day at Sharon McElfresh's Estate learning a new technique for half square triangles to make chevron and other quilts out of HSQs. Ann Shaffer and Sharon hosted us with a lovely lunch on the deck and ample sewing spaces to piece, iron and sew. Linda Lupton provided the instruction to 15 eager quilters. The group used precut layer cakes, charm squares and 2 1/2" candies (for the truly insane) to create their blocks. Although nobody actually completed their quilt top at the workshop, Stephanie Crabtree did win the "prize" by reporting that she completed hers later that day. We should have some creative show and tell quilts during the months to come as we complete our original design quilts. Thanks to Sharon, Ann, and Linda for providing us with a fun day of creativity.



What's a meeting without snacks?

June

Ann Shafer, Gykala Jones, Sharon McElfresh

July

????????????????

Vanna Girls

June ~ Betty Lloyd, Rita Shively

July ~ ??????????????????????

Sign-In Table

June ~ Janet Estes

July ~ Kaye Judt, Terry Kinney

Quilt Expressions

12514 Reynolds Dr. Fishers, IN 46068 (317)913-1816
Located at the corner of 37 & 126th

3000+ bolts of modern/contemporary fabric including the best collection of batiks in the midwest!

Large 40% off sale area & specials.

Ongoing classes for all ages & skill levels.

Authorized Brother & Floriani Dealer.

Bring ad for 20% off one notion or one cut of fabric (excludes sale items, machines & machine accessories, embroidery designs & ScanNCut) one coupon per visit with ad.

Always In Stitches



"Your One Stop Stitch Shop"
conveniently located at

808 East Conner St.,
Noblesville IN 46060

317-776-4227

Visit our shop on the web at:
www.alwaysinstitches1.com

Open: Mon, Wed, Fri & Sat 10am-5pm



The Indianapolis Sewing & Quilt Expo is coming May 29-31 to the Marriott East. Exhibits, classes, shoppingspecial deals on multiple classes. For more info and to pre-register for classes go online at www.sewingexpo.com

On The Road Again.....



May 23-24 Redbud Quilt Show
Anderson Fine Arts Center
www.redbudquiltguild.com

May 23-25 NQA Quilt Show, Columbus, IN
www.nqaquilts.org

May 29-31 Original Sewing & Quilt Expo
Indianapolis Marriott East
www.sewingexpo.com

June 25-28 Shishewana Quilt Festival & Shop Hop
www.shishewanaquiltfest.com

July 25-26 One Stop Quilt Shop Hop
Kokomo Event & Conference Center

September 4-7 Quilts in the Park
Spring Valley Quilt Guild, Pendleton

Easy Pizza Roll-ups

- Crescent Rolls
- Mozzarella Sticks
- Pepperoni
- Pizza Sauce



Unroll Crescent rolls. Place pepperoni slices and 1/2 of a mozzarella stick on each roll and roll up starting at the longer end. Bake as directed on crescent roll pkg.

Serve with pizza sauce for dipping.